

St John's Church of England Primary School

Collective Worship Policy

Date Approved: March 2022

Headteacher: Miss Anna Pyatt

Chair of Governors: Mr Robin Davis

Review Date: March 2025

Love, Respect, Value

St John's Church of England Primary School is committed to high expectations for all and to embracing equality.

'In a church school the daily act of collective worship can play an important part in reflecting and developing the school's distinctive ethos.' More than Caring and Sharing, John Cox Page 140

Growing Together in Love and Respect

Introduction

St John's Church of England Primary School is a family where children and the whole school community come together from different cultures and walks of life to celebrate our diversity and unity.

As a Church of England Primary School, we focus on the Christian message and learn about, reflect on and discuss the teachings of Jesus and the Bible. We also promote and affirm Christian values and reflect on the attributes of God. As a fully inclusive, diverse school, we discuss and learn about other faiths and beliefs.

Collective worship is an opportunity for the school to come together and learn about Christian Values through our yearly cycle and to also be immersed in British Values such as tolerance, respect, community, harmony, love, and forgiveness. It is also a place where the children can develop their spiritual, moral, social and cultural characteristics.

This policy is an agreed statement of the values and aims of Collective Worship at St John's C of E Primary School.

Worship In Our School

Collective Worship is an integral part of our day at St John's and as a result we hold a daily act of collective worship. These acts of Collective Worship are planned in advance and follow the liturgical year.

The acts of Collective Worship will vary (depending on the day of the week) to help support and stimulate the children's spiritual growth.

Monday: Collective Worship led by HT/SLT/Pupils. This introduces the Bible story/value that will be

focussed on that week.

Tuesday: Praise and Worship. Staff lead the children in learning songs based on our values/Bible

stories/seasons.

Wednesday: Collective Worship led by Father David reflecting more deeply on the theme from Monday.

Thursday: Key Stage Collective Worship based on current value worship, on the weekly theme.

Friday: Celebration Assembly led by HT. This is a time to share and celebrate school and individual

achievements and to also celebrate a famous event/person from that date in history.

It is ensured that a Christian message underpins each Collective Worship and therefore promotes children's spiritual growth and complements the Collective Worship structure.

Alongside this structure, we also welcome visitors/guests to Collective Worship – Leaders from local churches/other faiths/parents/school friends contributing to Collective Worship. At the beginning of each half term, a PSHE Collective Worship (based on the whole school Jigsaw Scheme of Work) takes place to introduce the new unit.

Throughout the year, we will also recognise and celebrate key days for example St George's Day and Remembrance Day. There will also be special subject Collective Worships, for example Road Safety Week

and Online Safety Week. All of these will follow the worship structure and will include reflections and prayers steeped in a Christian message.

We also participate in and celebrate the major Christian festivals throughout the year. These include Advent, Christmas, Lent (which itself includes Ash Wednesday, Holy Week/ Easter), and Harvest. For Harvest, Remembrance, Christmas and Easter we have special celebratory services at St John's Church where parents/carers are invited to join us.

Daily prayers are performed at the start and end of the day in classes and a whole school Grace at lunchtime.

Themes of Worship

Throughout the school year, our themes of worship incorporate two main strands:

- 1. The current cycle in the liturgical year of the Church;
- 2. Reflection of the children's everyday experiences and what the Bible says about different issues.

Through this, the children gain a good understanding of the liturgical year and Church traditions as they journey through the life of Christ from birth to resurrection. Additionally, through interactive acts of worship, issues such as bullying, right and wrong, making the right choices and respect are explored and discussed through the teachings from the Bible. These acts encourage the children to reflect upon a range of spiritual and moral issues appropriate to their experiences. Outside speakers are also invited in to talk to the children on a variety of issues.

At St John's, we also plan our Collective Worship upon eleven values we believe integral to contributing to the 'whole child'. These values work in tandem with our Mission Statement of 'Growing Together in Love and Respect' enabling our children to grow morally and spiritually. During Collective Worship, children engage with values-based stories and are encouraged to consider how we can live out these values every day.

Month	Value
September	Growing Together (Co-operation)
October	Thankfulness
November	Courage
December	Joy (Preparation) ADVENT
January	Respect
February	Love (Compassion)
March	Lent Forgiveness
April	Hope EASTER
May	Friendship (Service)

June	Peace (and Justice)
July	Wisdom (and Trust)

Conducting an Act of Worship

Lighting of the candle: In the name of the Father, and of the Son and of the Holy Spirit Thanks be to God

Gathering: May the Lord be with you...And also with you

May peace be with you...And also with you

Making special and significant this part of the day through appropriate symbol and ceremony

Engaging Using the best available techniques to stimulate interest in the content

Responding Ensuring there is time and opportunity for individual, group reflection and thought, so those attending can respond

In a variety of ways.

Sending Go in peace, go in love and respect. Go with(value) Thanks be to God

Summarising the worship in a meaningful short message used to create an opportunity for those attending to

implement the ideas covered and to conclude the worship

Wherever possible, children take part in the act of worship either independently or alongside the Head Teacher, Father David, class teacher or visitor.

During the act of Collective Worship the children are expected to gather in the school hall in appropriate silence, whilst music is played (linked to value/Bible theme if possible). The act of worship is seen as providing a period of calm and reflection within the day, for the whole school (and its wider community when appropriate). A message is delivered, with a story or passage from the Bible shared with the children. A prayer is shared at the end. This may have been written by a child, or a child might be asked to read it. All the children are invited to join in either by saying "Amen" at the end, or they may choose to take a moment of quiet reflection as they consider the message of the Collective Worship. Children are encouraged and challenged to consider how they could live out the message of the worship in their everyday lives. If appropriate, children share their ideas. As they leave Collective Worship in silence, there is further opportunity for reflection as they walk out, again accompanied by music.

Reflections and Prayers

Children have ongoing opportunities to reflect and pray in the class reflection areas and to place prayers in the class prayer boxes. These prayers may be shared with the class.

The school is developing other spaces for the children to have the opportunity for quiet prayer and reflection but as a growing school these are not finalised yet.

Aims of our Collective Worship Inclusive Invitational Inspirational

- To promote the joy of worship as engaging, inspiring and transformative
- To develop spirituality, morality, social and cultural values.
- To provide a peaceful environment enabling stillness, reflection and prayer.
- Sometimes to be noisy and joyous with singing, music, dance, drama etc.
- To give an opportunity to acquire a secure knowledge of the Christian faith as revealed in the Bible.

- To understand, celebrate and develop children's knowledge of Christian beliefs, celebrations, traditions and religious festivals in the Anglican Church's year.
- To appreciate that people, cultures and beliefs differ and to demonstrate respect, tolerance and generosity towards them.
- To develop pupils' sense of self-worth and to provide opportunities to celebrate achievements.
- To develop a caring attitude to others and a sense of community and loyalty.
- To provide opportunities for children to plan, lead, contribute to, monitor and evaluate collective worship.
- To invite clergy of the parish, other lay members of the parish and other Christian and faith leaders in the community to lead worship weekly.

Resources

Resources for acts of worship are kept in the PPA room and outside the Godly Play room and any interactive media are saved on the Google Drive - Curriculum Space - C of E - Collective Worship. The resources are specifically chosen to deliver the relevant themes from the acts of worship yearly/termly planning. Class teachers may access these at any time to plan and to prepare to lead their act of worship.

Communication

The weekly school newsletter contains the focus Christian value and information, we communicate our Collective Worship through various mediums including the newsletter and Class Dojo. St John's families are informed and invited to the key collective worships through the newsletters and via e mails.

Planning for Worship

The worship plan informs members of staff of the themes for each week and is agreed between the Head teacher and RE/Worship leader and Father David.

Year 6 Leavers' service

When we reach this momentous moment in July 2023 a special service for Year 6 leavers will be planned for. The leavers will be invited to "tell their St John's story" and will also be presented with a Bible. They will also be reminded that the Church and the school will continue to be there for them in the years that lie ahead.

Legal status of Collective Worship

All maintained and independent schools in England must provide a daily act of collective worship. In a Church of England School, worship must be in line with the trust deed of the school and will reflect the traditions of the Church of England (The Established and National Church) and the wider Anglican Tradition.

Right to withdraw

Parents have the right to withdraw their child from the daily act of collective worship. Schools must comply with this wish and must ensure a duty of care for pupils who are withdrawn from collective worship.

Collective worship guidance is contained in Circular 1/94. The school will respect parental requests and will try to discuss the request to see if an accommodation can be reached and to ensure worship remains inclusive and invitational and open to all members of the school community.

Monitoring and evaluation

Monitoring and evaluation of collective acts of worship is undertaken on a termly basis by staff or governors. This process supports the school's self-evaluation, is a specific responsibility of the Church and Community governors and is reported to the whole governing body. Pupils are also involved in evaluating collective worship through pupil voice. All leaders of collective worship are asked to evaluate continuously, reflect after every worship, to develop and improve their practice.

Review

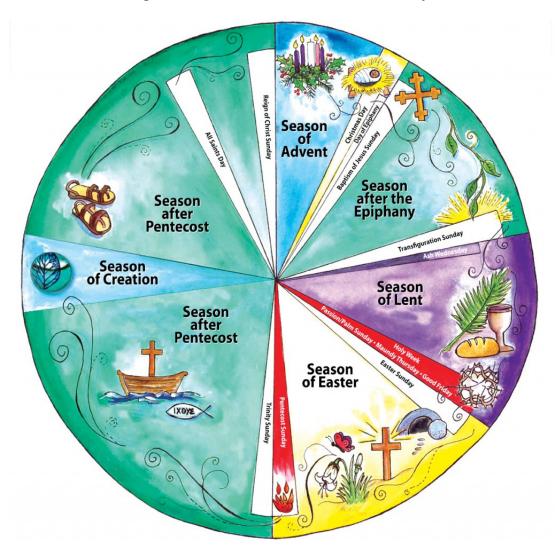
This policy will be reviewed every three years, or earlier if changes are made to the SIAMS Evaluation Schedule.

Appendices

Appendix 1 – Liturgical colours and seasons of the Church year

Appendix 2 – Collective worship observation form

APPENDIX 1 - Liturgical Colours and seasons of the Christian year



Season	Liturgical Colour	Description
Advent	Purple/Blue	The period covering the four Sundays before the 25th December:
		Period of expectation and preparation for Christmas.
Christmas-tide	White/Gold	25 th December to 2 nd February - Feast of the Incarnation of Jesus
Ordinary Time	Green	Green until Shrove Tuesday before Ash Wednesday
Lent	Purple/Lent Aray	The 40 days of prayer, penance, fasting & preparation for Easter
Maundy Thursday	White	The Last Supper and Institution of the Holy Eucharist
Good Friday	Red/Black	The Crucifixion -
Easter	Gold	The Resurrection -
Easter-tide	White or Gold	Easter Day until Pentecost
Pentecost	Red	50 Days after Easter - Gift of the Holy Spirit to all people
Trinity	Gold/White	The Doctrine of One God - Father, Son and Holy Spirit
Ordinary Time	Green	From Holy Trinity to Christ the King
Christ the King	White/Gold	Marks the end of the Church year until Advent commences
	Purple	Penitence, preparation
Meaning of the	White or Gold	Joy, purity, innocence, Saints who are not martyrs
colours	Red	Fire & Blood, therefore Holy Spirit and Martyrdom
	Green	Growth
In some places	Blue	The Blessed Virgin Mary
iii some places	Rose Pink	Mothering Sunday (4 th in Lent) and 3 rd in Advent

APPENDIX 2 - Collective worship observation form

Worship Theme:	Time Allocation:	minutes		
Collective worship in Church of England Schools should at its simplest create a time and space where we can				
come closer to God and God can come closer to us				

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CRITERIA	ASPECT	COMMENT		
	Is there a real sense of a			
	marking the start of a very			
Central	special time in the school day?			
Attribute 1				
	Immediate impact, relevant,			
Gathering	welcoming, stimulates interest			
	or dull, uninteresting, lacks			
	focus.			
	Does the worship leader			
	capture the attention of the			
	children and staff so they			
	become actively engaged in			
Central	the content?			
attribute 2				
	Excellent - well expressed,			
Engaging	stimulating or poor			
	communicator			
	Convincing, enthusiastic,			
	warm or lack of rapport.			
Central	Does the leader allow for a			
attribute 3	response from the children			
	and adults – whether active or			
Responding	passive, noisy or quiet?			
	Does the leader send us out			
	with a clear "thought for the			
Central	day" something that changes			
attribute 4	our behaviour in some way?			
attribute 4				
Sending	Clear summary, learners given			
Sending	opportunity to reflect or			
	unclear what the message			
	was.			
		In addition		
	Clear Christian / Biblical			
	content and teaching.			
Content				
	Woolly, lack of structure,			
	largely secular.			
Summary				

Observation form pointers for consideration - NB not a check-list. (Appendix 2 continued)

Collective worship in Church of England Schools should at its simplest create a time and space where we can come closer to God and God can come closer to us.

G a t	Music (entry/exit)	appropriate / random, linked to theme, creates atmosphere, delivers a message
h e r	Welcome	whether greetings exchanged and introduction made
i n g	Atmosphere	extent to which act of worship is portrayed as special and important
E n	Focus	table, cloth, Bible, cross, candle, artefacts ICT / Visual / drama provides appropriate, linked relevant visual/factual information
g a g.	Awe and Wonder	sense given of marvel of world / creation
n g	Conviction	extent to which message is clear and compelling or words lack power and appear as paying lip service
R e	Participation	extent to which learners involved in responding, partner talk, opportunities for some to participate directly
s p o	Singing	whether there was appropriate hymn / song, quality, enthusiasm of participation
n d i n g	Reflection	learners given time to pause and reflect
	Prayers	extent to which prayers are appropriate and learner friendly, whether learners are invited to respond
S e n d i n g	Dismissal	whether the person takes charge, smiles, engages with some learners, says 'thank you'
O t	Distinctively Anglican	clear reference is made to the Bible and Anglican Christian teaching and belief e.g. the Trinity - God, Jesus and Holy Spirit
h e	Inclusive	the worship reflects the multi faith / cultural nature of the world and feels inclusive to those of other and no faith
r A s	Dynamism & Theatricality	was it a performance rather than an act of worship
p e c t s	Open or Closed	does the leader give room for the children to build their own meanings / connections / links or are they told what to think?
	Age Appropriateness	are the language, concepts, ideas appropriate? Is it meaningful for the youngest yet appropriate for the oldest?